

CREATIVE WRITING WITH MARIO RINVOLUCRI

Course dates

30 June - 6 July

Course fees

£685

Course location

University of Kent

Target audience

Teachers whose own language level runs from B2 to bilingual/native.

Teachers whose students' ages range from 8 to 100!

Teachers for whom writing in MT or foreign languages has always been a joy.

Teachers who hate "creative writing" in any language (Such colleagues are particularly welcome).

Teachers eager to lap up wide areas of English outside their normal range

You will need B1+/B2 to C1/C1+ level of English.

Course summary

Exposure to a rich range of English text types both through eye and ear. You need to swim in the waters of the 16th century biblical language through to the normal ways that teenagers express themselves in the English of today, tomorrow and the day after.

All our getting to know each other in the group will be through the medium of writing.

This course will help you with preparing your students for the written composition parts of their major exams.



Course content

The letter/email as a major instrument of teacher-student, classroom communication

Letters/emails between the students across the classroom

Letters and emails from students out to others beyond the classroom

List writing and Poetry writing

Writing under the influence of fine text

Dialogue writing (inner voice), Dialogue writing with an addressee outside oneself

Brain-storming techniques preparatory to writing an expository composition

Story writing across the language levels

Drama activities leading into and out of writing

Role-reversal and "doubling" as writing techniques

Writing from physical experience and from observation of physical processes.

NLP modelling of exactly how each person in the group inwardly experiences writing given texts

To see this course in Erasmus+ course catalogue click here:

Sample Programme

Please note this is an example of a daily programme. Course content may often be usefully adapted to incorporate the needs of each group member.

Week 1	Monday	Tuesday	Wednesday	Thursday	Friday
9.00-10.30	Welcome Group decisions on shape of the week	Group revision of Monday's work 2nd listening exercise	Revision re-envisioning	Writing under influence of 'wow' text	Outside speaker Revision of the whole week
11.00-12.30	Letter from me to you Your replies Letters from you to each other	Low language level techniques	Writing with restrictions	Parodying	Brainstorm of new exercises to escape grip of ideas on this course
14.00-15.30	Introduction to listening work with outside speaker	Drama into writing	Evaluation of first 3 days Negotiation of last two	Session led by participants 'things that have worked for me'	Feedback and course closure 'go home well' exercise

Recommended reading

The New Diary T. Rainer (Angus and Robertson) 1980
Creative Writing" C. Frank and Mario Rinvolutri (Helbeling Languages) 2007
Letters" Burbridge, Levy, Gray and Rinvolutri" (OUP) 1996

Please note you don't need to buy or bring those books to the course with you.

Type of certification awarded

Attendance certificate detailing topics covered, course content and the number of training hours.



Is this the right course for me?

Yes, if you want a shot in the language arm

Yes, if you want to grab a bagful of recipes that really work across the age range.

Yes, if you feel iffy about your writing skills in English

Yes, if you take to creative writing like a duck to water
Yes, if you want to improve your confidence and competence as a writer.

Contact

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