

# Pilgrims

## Improvisation skills to encourage speaking and creative writing

A series of 3 workshops to support you as a teacher and apply to your teaching context.

€35 one session

€100 whole series (3 sessions)

**Workshop I:** Friday 14th May, 2pm-3:30pm CET

**Workshop II:** Saturday 15th May, 2pm-3:30pm CET

**Workshop III:** Sunday 16th May, 2pm-3:30pm CET

These workshops will explore a variety of activities using improvisation to encourage our students to practise speaking and effective listening. All activities are adaptable as creative writing exercises. We will begin with quite simple speaking activities which introduces the participants to the rules of improvisation and exercises will progressively become more complicated. We will include many storytelling activities which involve every participant and finally we will discover how to use simple improvisation ideas to build up dialogue and role play which we will perform for others in the group. I would also like to include some creative writing activities during the course.

Improvisation builds self confidence in the players and extends creativity and imagination. We will discover that improvisation relies on sharing and building with our partners either in pair situations or in larger groups. All activities are non-threatening and a great deal of fun. In fact, you will be overjoyed at your amazing creativity and imagination and more importantly at what others in the group have to offer.

### **Trainer: Peter Dyer**

Peter spent many years in Australia as an actor in theatre, television and film. He has been an acting trainer for young beginners and professional actors. He has been a teacher of English for over 30 years and has worked for the Pilgrims organisation as a teacher trainer for almost as long. He uses theatre and acting techniques in his English language classes and runs two-week theatre and drama workshops for teachers each summer. He is currently finishing his book about using improvisation in the classroom and running on-line workshops in improvisation and another on effective and motivating speaking.

