

TEACHING ENGLISH THROUGH THE ARTS

Course dates

1 August – 7 August

Course fees

€770

Course location

University of Limerick

Target audience

Native and non-native speaking teachers of all levels from primary to adult.

It is recommended that you have at least a B1 level of English to fully benefit from this course.

Course summary

This is a course for language teachers wanting to help their students improve listening comprehension, speaking skills, vocabulary and language accuracy through analysis of works of art, covering literary works, photographs, films, paintings and music.

The course will consider how 21st. Century communicators in English can embrace artistic cultures to become meaningful as a pragmatic tool to use in their language classes and see it as a tool to empower communication, empathy and critical thought. It will help support educators who strive to make their lessons a learning space of kindness, creativity and sustainable change.

There will be a focus on Literature and Art in Human Rights so as to meet the UN Sustainable Global Goals in 2030. Working with the arts leads to a much freer use of language than is usual in most classrooms because it provokes the wish to communicate subtle meanings and deep thoughts, facts and not fiction.

The course will encourage students to be imaginative and is a gateway to teaching and learning any subject.



Course content

Using Music in the adult classroom

Cultural Knowledge: famous women painters, e.g. Georgia O'Keeffe, Frida Kahlo

Vocabulary building activities

Decision making tasks in the language classroom

Approach established activities in new ways

Writing activities

"Visions of Peace" through literature- e.g. Nelson Mandela

Enhance imagination

Develop your creativity through works of art.

Type of certification awarded

Attendance certificate detailing topics covered, course content and the number of training hours

Contact

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