

Innovative teaching methods through Drama and Improvisation

COURSE DATES
20th – 25th July

FEES
Course 955 €
Accommodation 390 €

COURSE LOCATION
Segovia, Spain

Target audience

Teachers of English and all languages who teach Secondary students

You will need an intermediate level of English (B1 or above) to participate in this course.

Course summary

This course will focus on simple drama and improvisation techniques for use in the language classroom. Teachers will be given the basic rules to what makes an effective improviser through a variation of speaking activities and simple role plays which can be passed to our students to encourage active and motivated interaction between students. The activities also include simple physical exercises, looking at gestures and body language. Almost all activities can be applied to develop creative and imaginative writing skills. The improvisations will be more challenging as the course progresses and teachers will be able to create short, improvised role plays and take a critical look at speech and sound and movement and what motivates us to communicate with each other. The result of attending this course is that the teacher will not only gain respect for drama and improvisation as a valuable tool for use in the language classroom, but the course will result in teachers becoming more dynamic and motivating communicators. These acquired skills are invaluable for students in gaining self-confidence and fostering their communication skills in the classroom and for use in the world beyond.



Pilgrims Teacher Training 2025

Course content

- Creating a healthy uncritical environment in which trainees can work and share
- Exposing trainees to the basic rules of improvisation. Taking responsibility for building ideas and listening to and adapting to the ideas of other trainees
- Discovering how the exercises can assist student to take charge of their learning experiences by appreciating the rules of improvisation and drama
- Changing negative thinking and fear of making mistakes or errors. Respecting our individual input and valuing the input of others
- Increasing our speaking and listening abilities by participating in dialogue building and creative monologues
- Using improvisation to strengthen our imagination and write creatively in cooperation with others or individually.
- Using visuals to develop role plays, dialogue and monologue writing.
- Examining gesture and body language and what it communicates
- Studying simple written text and meaning behind what is being said
- Learning why sound and the spoken work comes from a real need to communicate
- Creating dialogue from simple stage directions and performing role plays to others
- Supporting teachers and their students to increase self-respect and confidence while accepting and valuing our peers

Special offers for 2025
10% off if two book together
15% off if three book together
Early bird - 50 euros off if you book before 18.01.2025

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Sample programme

Please note this is only a sample programme and the actual programme will be negotiated between your trainer and the group on the first day of the course.

Monday	Tuesday	Wednesday	Thursday	Friday
Sharing our needs and expectations	Introduction to improvisation and the basic rules to make us effective improvisors	Why improvisation can assist students grammatically	Story creation through improvisation. Taking charge of narrating story	What makes us communicate vocally and physically? Studying a variety of scripts
Group co-ordination activities	Developing spoken improvisation exercises and why these activities are so valuable in the language classroom	Adapting spoken activities for creative writing	Further fostering story telling as a shared group activity. Using ideas for creative writing	Making sense of the written dialogue. Developing roleplay from simple stage directions
Continued activities for effective communication and respect	Building our confidence in using improvisation and drama	Examining gesture in drama. Physical behaviours and what it means	Using visuals. Studying visuals for meaning and potential role play and monologue writing	Discussion and feedback on activities and the week's course.

Is the course right for me?

Yes, if you are looking at ways of teaching English using yet more creative and inspiring methods. To use improvisation and drama to develop our communication skills and those of our students. To support learners with key competencies in communication skills and transferring those skills to enhance creativity, making learning a whole learning experience and developing students' planning and thinking skills. To assist our students to build their confidence to appreciate that they too can be creative and inspiring individuals. To discover that improvisation and drama are exceptionally useful tools in the language classroom. A truly inspiring and fun course for teachers.

Type of certification awarded

Attendance certificate detailing topics covered, course content and the number of training hours.



Contact:
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