

Methodology and English Language for Primary

COURSE DATES

July 28th - August 3rd

FEES

Course 955 €

Accommodation 390 €

COURSE LOCATION

Segovia, Spain

Target Audience

Teachers of English and all languages who teach Primary and upper- Primary students.

You will need an intermediate level of English (B1 or above) to participate in this course.

Is the course right for me?

Yes, if you are looking at different methodologies when teaching English to young learners, to supporting learners with specific language needs, enhancing creativity, introducing the Sustainable Development Goals, making learning whole and developing thinking skills.

Course content

Early foreign language teaching. During five days, we will ensure that we focus on the areas of need that are specifically relevant to teaching young learners (6-12) English. This may include:

- How can we support learners with language and improve classroom language
- Focus on appropriate language to use in class
- Taking learners' developmental stage into account
- Using stories as a tool for teaching English
- Teaching children how to think
- Practical classroom activities
- Introducing Sustainable Development Goals in Primary school
- Guidelines for assessment



Pilgrims

Sample Programme

Please note this is an example of a daily programme.

Monday	Tuesday	Wednesday	Thursday	Friday
Learning, sharing, and teaching in Primary school Creating a safe and nurturing environment	Developing thinking skills	Using stories to teach English	How to introduce the Global Skills Sustainable Development Goals to children	Displaying activities Focussing on communication skills Listening and Speaking
Reflecting on what we already know about how children learn and how we teach children	Some thinking routines Making thinking visible	Creating activities to use from storybooks	Approaches to developing practical activities. Where to find materials	Types of Assessment for Learning
Knowing your class and your resources What are your challenges as a teacher? Classroom Language for teacher and students	Games, Songs, Arts and Crafts to develop creativity and have them "BLOOM"	Learning differences and working with differentiation	Developing practical sample activities	Reflection time Bringing it together activities

Recommended reading

"Integrating global issues in the creative classroom: with reference to The United Nations Sustainable Goals" Alan Maley and Nik Peachey. British Council

"Assessing Young Language Learners", McKay, P. (2006): Cambridge University Press

"Teaching children how to learn" Ellis, G and Ibrahim, N Delta Teacher Development Series

Please note you do not need to buy any or bring these books to the course with you

Type of certification awarded

Attendance certificate detailing topics covered, course content and the number of training hours.

Contact :
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