

Mediation in the Language Class

COURSE DATES

June 23rd - June 29th

FEES

Course 955 €

Accommodation 390 €

COURSE LOCATION

Segovia, Spain

Target Audience

Teachers of English at an intermediate level (A2+/B1) and above.

You will need an advanced level of English (C1 or above) to participate in this course.

Course summary

The course looks at the components of mediation in the foreign language classroom as defined by CEFR. It looks at content mediation, intralingual and interlingual mediation, mediation for culture and, finally, language and skills for content resolution. It also takes into account assessing and testing mediation. This is a hands-on course full of practical examples, critical analysis of already available materials, and ideas for you to develop your own materials.

Course content

What is mediation?

How much mediation is there in your teaching CEFR descriptors and other documents?

What is content mediation and how does it compare with the communicative approach?

- Intralingual and register
- Interlingual mediation and how does it compare to translation
- Mediation and culture
- Mediating between points of view
- Language for conflict resolution and reaching agreement
- Assessing and testing mediation. Looking at available tasks
- Evaluating available materials for teaching mediation
- How to develop your own materials.



Pilgrims

Sample Programme

Please note this is a day-by-day example of some of our options.

Monday	Tuesday	Wednesday	Thursday	Friday
Group bonding Sharing ideas on mediation CEFR descriptors Initial thoughts How much mediation is present in your teaching	Intralingual mediation Main components Practical activities Role of register Grading up and grading down language Toning down Evaluating available materials	Interlingual mediation / translanguaging translation versus mediation bringing back L1/mother tongue to the EFL/ language classroom Evaluating resources for teaching mediation	Mediating culture What's culture How language limits talking about culture Developing cultural awareness Understanding national humour Sharing experiences on cultural mediation	Mediating relationships and communication Suitable language and strategies for mediation Using drama and psychodrama Course wrap-up Making plans for the future

Recommended reading

Arnold, Jane, Dörnyei, Zoltan & Pugliese, Chaz. (2015) *The Principled Communicative Approach*, Helbling Languages.

Chiappini, Riccardo, Mansur Ethan (2021) *Activities for Mediation* Delta Publishing

Common European Framework of Reference for Languages: Learning, Teaching and Assessment. Companion Volume (2020) Council of Europe, pp.90-121.

Deller, Sheelagh & Rinvoluceri, Mario. (2002) *Using the Mother Tongue*, Delta Publishing.

Kerr, Philip. (2014) *Translation and Own-language Activities*. New Edition. CUP

Type of certification awarded

Attendance certificate detailing topics covered, course content and the number of training hours.



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