

Teaching Language Through Literature

COURSE DATES

June 23rd - June 29th

FEES

Course 955 €
Accommodation 390 €

COURSE LOCATION

Segovia, Spain

Target Audience

Teachers of English or other additional languages at secondary or tertiary level, including subject teachers.

You will need an upper-intermediate level of English (B2 or above) to participate in this course.

Course summary

Are you tired of using the same topics in class year after year? Would you like to explore creative ways your students can improve their English? Have you always wanted to use literature in your General English or even business English class but aren't sure how? Do your students have to read/study literature but aren't motivated by reading? Would you like to try out other activities different from the typical, boring comprehension questions? Have you ever wondered what it's like to write a creative text? If you answered "Yes" to any of these questions, this course is for you.

Type of certification awarded

Attendance certificate detailing topics covered, course content and the number of training hours.

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Course content

The course will

- explore a wide range of ways to deal with literary text, aiming at fostering enjoyment of the texts, encouraging critical thinking and, through these, improving our students' language.
- work with not only traditional texts (short stories, poems, extracts from novels and plays), but also with alternative texts.
- not focus on literary criticism, though if most participants are interested, some can be included.
- look at criteria for choosing appropriate and motivating texts for our students
- give some practice in designing engaging activities to use with them
- give participants a taste of creative writing

The methodology will propose learner-centred activities aimed at getting (and keeping) the participants engaged with the texts. These types of activities provide meaningful language practice of all features of the language – grammar, vocabulary, pronunciation, style, and cultural background, as well as the four skills, while giving motivating experience in literature, and encouraging critical thinking.

- This course is suitable for teachers of General English, EAP, business English
- Also appropriate for teachers of other languages as foreign languages.
- No experience in teaching literature is required.
- The course will still be useful for teachers of Literature.
- The course is suitable for teachers of secondary (13+) and adult students of any age.
- Students' English level from A2.