

Teacher training 2024

21st century skills and the 4 Cs

COURSE DATES
June 30th - July 6th

FEES
Course 955 €
Accommodation 390 €

COURSE LOCATION Segovia, Spain

Target Audience

Teachers of English at an intermediate level (A2+/B1) and above.

You will need an advanced level of English (B2+ or above) to participate in this course.

Course summary

Generally speaking, the Partnership for 21st Century Skills promotes integration of skills which are seen as key elements in teaching of core academic subjects such e.g. language and reading, arts, mathematics, economics and science. There are components: Critical thinking, Communication skills, Creativity, Problem solving, Perseverance, Collaboration, Information literacy, and Technology skills and digital literacy. Needless to say this list encompasses education in general, which we language teachers need to trim and mainly focus on the 4Cs: Communication, Critical Thinking, Creativity and Collaboration. The course offers a hands-on approach how to implement the 4Cs and how to, if possible, incorporate the other 4 components.

Type of certification awarded

Attendance certificate detailing topics covered, course content and the number of training hours.

Course content

What is P21? Why do we need to talk about the 21st century skills in EFL? How do we already incorporate the 21st century skills.

- How do we already incorporate the 21st century skills.
- Taking a closer look at the 4C
- Reinterpreting and reinventing Critical thinking, Communication skills, Creativity and Collaboration.
- Which old activities travel well into 21st century and which need reconsidering
- Critical analysis of our materials and coursebooks
- How and when to incorporate Problem solving, Perseverance, Information literacy, and Technology skills and digital literacy
- Choosing and designing own activities
- Planning lesson cycles





Sample Programme

Please note this is a day-by-day example of some of our options.

Monday	Tuesday	Wednesday	Thursday	Friday
Group bonding	Communication	Critical thinking	Creativity	Putting it all
Experience swap shop	How can we help our	Practical examples	Recognising	together
What are the 21st	students	Main classroom	creativity vs. being	Collaboration as
Century Skills	communicate better	techniques for critical	creative	the organising
Why 21st century	21st century	thinking	Role models for	principle for
skills	communication	Using authentic	creativity	communication,
Howard Gardner and	versus the	materials	Creativity	critical thinking
5 Minds for the future	Communicative	Useful sources of	through small	and creativity
vs. Making thinking	approach	ideas	steps	Planning and
visible			Creative	sharing activities
			activities	and lessons
			swap shop	including 21st
				century skills
				Course wrap up



Recommended reading

Bialik, M and C. Fadel (2015) Skills for the 21st Century: What Should Students Learn? MontesAlti

https://curriculumredesign.org/wpcontent/uploads/CCR-Skills_FINAL_June2015.pdf

Bellanca, J.A., R. Brandt eds. (2010). 21st Century Skills: Rethinking How Students Learn (Leading Edge). Solution Tree Press. 2010 http://dspace.vnbrims.org:13000/jspui/bitstream/12 3456789/4209/1/21st%20Century%20Skills%20Ret hinking%20How%20Students%20Learn.pdf

Fruttus, H. Implementing 21st Century Skills in ELT: Learning and Innovation - the 4C's, http://hltmag.ng3.devwebsite.co.uk/june19/implementing-21st-century-skills

Arnold, J. Z. Dorney and C. Pugliese. (2015) Principled Communicative Approach. Helbling Languages, A review

http://old.hltmag.co.uk/aug15/pubs02.htm

Dorney, Z. Communicative Language Teaching in the twenty-first century: the 'Principled Communicative Approach',

https://citeseerx.ist.psu.edu/viewdoc/download?doi=10.1.1.670.9484&rep=rep1&type=pdf



Barndl. K. (2020) Communicative Language Teaching in Action: Putting Principles to Work. Univ Readers, sample chapters

https://www.pearson.com/us/higher-

education/program/Brandl-Communicative-Language-

Teaching-in-Action-Putting-Principles-to-

Work/PGM135542.html

Playsted, Skye. (2021) Encouraging Critical Thinking Through a Dialogic Teaching Approach in the Beginner-level English Classroom

https://www.hltmag.co.uk/feb21/encouraging-critical-thinking (last accessed 28.02.2022)

Fruttus, H. (2019) Strategies of Teaching Critical Thinking in the Young Learner Classroom https://www.hltmag.co.uk/oct19/strategies-of-teaching-critical-thinking (last accessed 28.02.2022)

https://www.ted.com/talks/sir ken robinson do schools kill cr eativity/transcript?language=en (last accessed 09.02 2022)

Peachey, Nik, Interview https://www.youtube.com/watch?v=cXVXa2]vavI (last accessed 09.02 2022)

Peachey. N. (2018). Hacking Creativity. Teaching Techniques, Exercises and Activities for the Creative Language Classroom. PeacheyPublications

Pugliese, C. (2017). Being Creative. The challenge of change in the classroom. Delta Publishing

https://www.deltapublishing.co.uk/book/being-creative-9783125013513/?page_id=1

Rinvolucri, M. The Alternative Way in Humanising Language Teaching Online Magazine

http://old.hltmag.co.uk/jul07/teach.htm http://old.hltmag.co.uk/jun09/less01.htm http://old.hltmag.co.uk/aug09/less01.htm

Alber, R. (2017). Deeper Learning: A Collaborative Classroom Is Key. Edutopia.

Read the blog here: https://www.edutopia.org/blog/deeper-learning-collaboration-key-rebecca-alber

Leslie, C.P. Peer Interaction: Beliefs of Primary English Learners and Implications for the Classroom

Read here: https://www.hltmag.co.uk/apr21/peer-interaction

Prasad, R. Using Online Collaborative Writing to Illustrate Research Skills

https://www.hltmag.co.uk/dec2019/using-online-collaborative-writing

Tornio, S. 12 Ways to Build strong Classroom Community https://www.weareteachers.com/build-classroom-community/(last accessed 09.02 2022).

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