

Pilgrims

Teacher training 2024

Using improvisation and practical drama in the language classroom

COURSE DATES

July 21st - July 27th
July 28th - August 3rd

FEES

Course 955 €
Accommodation 390 €

COURSE LOCATION

Segovia, Spain

Target Audience

Non-native English-speaking teachers of secondary students. Many activities may be suitable for primary teachers.

Teachers should have an intermediate level of English. This is a course to develop speaking writing reading and listening skills.

Teachers who need to experience new and refreshing drama and improvisation skills for self-development and for use in the language classroom.

Course summary

This is a course which provides teachers with a fun environment in which to discover new skills and find ways to use these skills confidently in the classroom situation. Participants will need to approach the course with an open and curious attitude and to be willing to work closely with others. The work is also at times physical and requires students to enter the activities to explore new situations in a **fun** and **safe** environment and to explore and take risks. This is a “doing” course and it is through experiencing activities **fully** that we can begin to understand and appreciate the enormous value that improvisation has for the learners we work with.

Course content

All activities will be communication-skills based.

- Creating a co-operative and cohesive classroom working environment
- The introduction to improvisation, what it means and how it works to improve self-confidence, collaboration and all communication skills.
- Introducing simple speaking improvisation activities to encourage free vocal exchange and creative writing.
- Using simple physical improvisation activities to encourage imagination and creativity.
- Encouraging fluency and spontaneity in vocal interactions
- Group story telling through improvisation. Presenting and performing responsive improvised stories
- Enhancing group co-operation and planning group or pair conceived scenes and role play for presentation.
- Discovering how best to make our vocal classroom and social interaction more interesting and motivating. Examining word stress, intonation, pausing for effect and colouring our speech
- Interpreting written authentic texts from radio and television



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Sample Programme

This course description below is an outline of the weeklong course content but it is flexible and certain activities may occur in alternative places and days depending on our progress.

Monday	Tuesday	Wednesday	Thursday	Friday
Group bonding. Co-ordination and co-operation activities	Developing vocal improvisation using simple ideas Discussing classroom use	Physical improvisations and warmer ideas for the classroom	Using improvisation ideas to create play and dialogue	Studying ways to become more effective and motivating speakers
What is improvisation and how can it be played effectively	Further activities to encourage speaking and writing	Group story-telling activities	Developing scene creation in pairs and groups	Further work and interpreting radio and TV scripts
simple speaking activities	Improvised writing activities	Storytelling for performance	Performing student creations	Finalising and feedback

Recommended reading

- IMPRO. Improvisation and the theatre by Keith Johnstone Methuen publishers
- IMPROVISATION STARTERS by Philip Bernardi Betterway books publishers
- YES AND....LESSONS FROM THE SECOND CITY by Keith Leonard and Tom Yorton Harper Collins publishers.
- 101 IMPRO GAMES FOR CHILDREN AND ADULTS by Bob Bedore. Hunter House publishers
- 101 Drama GAMES FOR CHILDREN by Paul Rooyackers. Hunter House publishers
- PLAYING THE GAME by Christine Poulter. MacMillan publishers (an old book but can be ordered)
- A GUIDE TO IMPROVISATION A HANDBOOK FOR TEACHERS. By Ronald James and Peter Williams. Kemble Press LTD publishers (an old and exciting book but can be ordered)

Please note you do not need to buy or bring these books to the course with you.



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Is the course right for me?

If you want to cultivate new and exciting creative skills for your own benefit while working closely with others and having fun, this is the right course.

If you want to have the confidence to use these newly acquired skills to promote less restrictive and more fluent speaking in the classroom language learning environment, and find exciting ways to enrich all communication abilities, then this is the right course.

Type of certification awarded

At the conclusion of the course, participants will be provided with a certificate outlining all the course content covered and the number of hours completed.

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