

### CREATIVE WRITING WITH MARIO RINVOLUCRI

#### Course dates

30 June - 6 July

#### Course fees

£685

#### Course location

University of Kent

#### Target audience

Native and non-native English teachers of all levels - from primary to adult education.

This course is for teachers who want to find exciting ways of sharing the fun of writing with a wide range of students, from primary through adult levels. People who want to explore this area of ELT methodology

**You will need B1+/B2 to C1/C1+ level of English.**

#### Course summary

This course will cover areas of the evaluation of writing as well as provide you with ample writing practice.

The course will give you opportunity to experience or re-experience yourself as a writer and help you leap forward in your use of written English.

This course will also support teachers preparing exam class in which writing techniques are important and this course will infuse those areas with a new sense of creativity



#### Course content

The letter/email as a major instrument of teacher-student, classroom communication

Letters/emails between the students across the classroom

Letters and emails from students out to others beyond the classroom

List writing and Poetry writing

Writing under the influence of fine text

Dialogue writing ( inner voice), Dialogue writing with an addressee outside oneself

Brain-storming techniques preparatory to writing an expository composition

Story writing across the language levels

Drama activities leading into and out of writing

Role-reversal and "doubling" as writing techniques

Writing from physical experience and from observation of physical processes.

NLP modelling of exactly how each person in the group inwardly experiences writing given texts



**To see this course in Erasmus+ course catalogue click here:**

### Sample Programme

Please note this is an example of a daily programme. Course content may often be usefully adapted to incorporate the needs of each group member.

Week 1	Monday	Tuesday	Wednesday	Thursday	Friday
9.00-10.30	Welcome	Intrapersonal writing	The sensory systems 1	The "Walt Disney" creativity model 1	Group presentations.
11.00-12.30	Course objectives, participants' needs and experiences.	Letters, narration, poetry, dialogues	The sensory systems 2	The "Walt Disney" creativity model 2	Course summary and action plan.
14.00-15.30	Interpersonal writing	Argumentative texts	Observational writing versus literary composition	Editing, re-writing and group writing	Feedback and course closure

### Recommended reading

The New Diary T. Rainer (Angus and Robertson) 1980  
Creative Writing" C. Frank and Mario Rinvulcri (Helbeling Languages) 2007  
Letters" Burbridge, Levy, Gray and Rinvulcri" (OUP) 1996

Please note you don't need to buy or bring those books to the course with you.

### Type of certification awarded

Attendance certificate detailing topics covered, course content and the number of training hours.



### Is this the right course for me?

Yes, if you have "writer's block" and want to overcome it.

Yes, if you want to improve your confidence and competence as a writer. Yes, if you want to inspire your students to enjoy the thrill of creative writing.

### Contact

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