



Teacher Training 2014 DRAMA TECHNIQUES FOR CREATIVE TEACHING

Course Dates: Code:	Course Location:	Course Fees:	Course
12 October – 18 October 2014	Pilgrims Training Centre	£600	TDT42

Target audience

- Language teachers, group leaders and trainers of all ages and teaching levels with an upper intermediate level of English (B1+/B2) or above.
- Trainees do not require any previous experience with drama in order to attend this course but must be prepared to participate actively in activities.

Course summary

The course is aimed at introducing drama techniques for the teacher or group leader in order to extend and enhance communication skills as personal development and also for use in teaching and training situations. We are not training actors but the activities in the course are derived from a variety of actor training materials. The many challenging and fun activities will be invaluable for the English language teacher.

Programme of the training activities

- Developing group dynamics and co-ordination as well as trust work
- Improvisation games, for developing play and communication skills
- Freeing the body: the instrument of communication
- Developing miming skills for telling stories
- Body language and status work: the psychological gesture
- Freeing the voice: breathing and voice techniques
- Colouring speech. Looking at intonation, word stress, pauses and other techniques for enriching spoken English
- Story creation and telling techniques
- Introduction to Shakespeare: monologues and soliloquies from plays and studying sonnets
- Studying character using text, visuals and movement
- Sensory perception

Description of training content:

Preparation

Participants are not obliged to read books mentioned before the course starts but they may find the contents helpful. At least 3 weeks prior to the course students should submit a brief outline indicating desires and needs as well as objectives after attending the course.

Objectives and Expected results

The course utilises drama and acting techniques in order to improve teachers' communication skills and to encourage the use of drama in the classroom in all subjects but particularly the English language class and for group leading situations. Each participant will be expected to involve him/herself fully in all activities. The trainer's aim is to provide the group with a safe, challenging, learning environment where each participant can explore drama activities fully in trust and without fear of negative criticism. All activities are challenging, exciting and a great deal of fun.

Is this the right course for me?

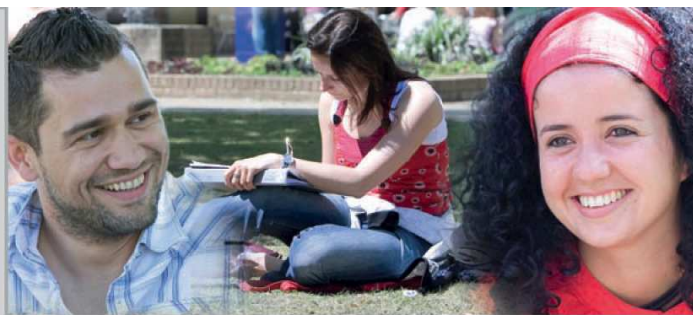
- Yes, if you are a teacher or group leader who enjoys working with people
- Yes, if you want to discover new ideas for the classroom and to develop communication skills in order to enhance your presentation and ways of interacting in various environments

Pilgrims, 4-6 Orange Street, Canterbury, Kent CT1 2JA

www.pilgrims.co.uk

Pilgrims Teacher Training Courses are operated by The Education and Training Company Limited

A company registered in England and Wales under company number 04624333. Registered office: 38 Binsey Lane, Oxford, OX2 0EY



If this is not the right course for you, please consider the following:

- **Teaching Through Music & Visual Art** if you want a course which enables you to enhance your teaching through these specific media
- **Creative Methodology for the Classroom** if you are interested in a wide range of creative ideas

Programme of the training activities day by day:

Please note this is an **example** of a daily programme. Course content may often be usefully adapted to incorporate the needs of each specific group.

Week 1

	Monday	Tuesday	Wednesday	Thursday	Friday
AM 9.00– 10.30	Group co-ordination, dynamics and bonding	Trust work and introduction to improvisation	The body and body language.	More body work and psychological gesture.	Voice play stressing, intonation and colouring the language.
11.00– 12.30	Drama discussion.	Importance of play and improvisation.	The body and body language <i>continued</i> .	More body work and psychological gesture <i>continued</i> .	Voice play stressing, intonation and colouring the language <i>continued</i> .
PM 14.00– 15.30	Needs and setting goals.	Freeing the body	Status work and body language games.	Developing the voice. Voice exercises.	Feedback, review of course & goodbyes

Recommended reading:

“Impro: Improvisation and the Theatre” K. Johnstone (Theatre Art Books) 1981

“Improvisation for story tellers” K. Johnstone (Faber & Faber) 1999

“Improvisation for the theatre. Third edition” V. Spolin (Northwestern University Press) 1999

“Games for actors and non-actors. Second edition” A. Boal (Taylor and Francis) 2007

“Teaching English with Drama” M. Almond (Modern English Publishing) 2005

Web sites of interest: www.stageplays.com; www.samuelfrench.com; www.nickhernbooks.co.uk

Please note it is not necessary to buy these books or bring them to the course with you.

Type of certification awarded:

Attendance certificate detailing topics covered, course content and the number of training hours.

Contact details:

Centre Manager: Lizzie Wojtkowska-Wright

Email: lizzie@pilgrims.co.uk,

Tel: 0044 1227 762111, Mob: 0044 774848 7013

4-6 Orange Street,

Canterbury, CT1 2JA,