



Teacher Training 2014 CREATIVE METHODOLOGY FOR THE CLASSROOM

Course Dates:	Course Location:	Course Fees:	Course Codes:
12 October – 18 October 2014	Pilgrims Training Centre	£600	TCT42 1 week
9 November – 15 November 2014	Pilgrims Training Centre	£600	TCT46 1 week

Target audience

- Experienced native and non-native teachers who teach young adults (**aged 15+**) and adults
- You need an **intermediate level of English (B1/B1+) or above** to participate in this course
- Please note that this course is NOT designed for teachers of young learners (aged below 15)

Course summary

This course has been designed for experienced teachers (with 3 years' + teaching experience). As this is a methodology course, the approaches to teaching and learning will also be of interest not only to teachers of English but teachers of other languages. Occasionally, the course attracts native-speaking teachers from the U.K.

Programme of the training activities

- Adapting your teaching to different learning styles & learning needs
- Teaching grammar, vocabulary, and the four skills creatively
- Creative approaches to teaching pronunciation
- Putting life into course book exercises
- Adapting activities and tasks for different purposes and levels
- Learner autonomy and independent learning
- Student generated teaching
- Storytelling
- Using music, songs, visuals and the fine arts, drama and movement
- Introductions to one or more of the following approaches to teaching and learning: The Silent Way, Total Physical Response, Task Based Learning, Dogme Multiple Intelligence or The Lexical Approach
- Using blended learning and on-line resources creatively

Description of training content:

Preparation

Each applicant to send an action plan four weeks before the course outlining hopes and objectives for achievement as a result of attending this course.

Objectives

The course aims to energise you and to offer you some alternative activities, strategies and approaches to teaching & learning.

Expected results

As a result of attending this course, the participants will be more creative professionals who will be able to design lessons and materials that are motivating, challenging and effective.



Is this the right course for me?

- Yes, if you are an experienced teacher who wants to participate on a course which will both widen your range of teaching options and promote your own creative abilities.
- Yes, if you want to participate in a course committed to humanistic principles and approaches

If this is not the right course for you, please consider one of the following:

- **Teaching English Through Multiple Intelligences** - a course which investigates both the theory of Multiple Intelligences and provides you with approaches to teaching different learner styles more effectively.
- **NLP for Teachers** - a course specialising in using NLP for personal and professional development.
- **Methodology and Language for Secondary Teachers** or **Methodology and Language for Primary Teachers** if you want a course more specifically guided towards **these** specific age groups.

Programme of the training activities day by day:

Please note this is **an example** of a daily programme. Course content may often be usefully adapted to incorporate the needs of each specific group.

Week 1

	Monday	Tuesday	Wednesday	Thursday	Friday
AM 9.00– 10.30	Introductions and group bonding. Ice breakers and group formation	Teaching with no materials (Dogme)	Bringing texts to life	Introduction to Task Based Learning	Creativity Strategies: keeping it simple
11.00– 12.30	Needs analysis and goal setting	Classroom cultures and learning	Encouraging and developing listening skills	Teaching vocabulary in a meaningful way	Language play and language learning
PM 14.00- 15.30	Creativity and motivational issues	Ways of learning	Jazzing up your course book	Fun with grammar	Review & goodbyes

Recommended reading:

“Humanising your Coursebook” M. Rinvolucris (Delta Publishing) 2002

“Being Creative” C. Pugliese (Delta Publishing) 2006

“Creative Resources” B. Tsai and J. Feher (Mimeo) 2006

Please note it is not necessary to buy or bring these books to the course.

Type of certification awarded:

Attendance certificate detailing topics covered, course content and the number of training hours.

Contact details:

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